

For Immediate Release

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Kaliyuga Arts
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John Sowle and Steven Patterson
Artistic and Producing Directors

Photos available at <http://kaliyuga.com/TrueLoveLiesPressPg.htm>

STAGEWORKS/HUDSON PRESENTS THE KALIYUGA ARTS PRODUCTION OF *TRUE LOVE LIES*

May 9 to 19, 2013

Hudson, NY - Stageworks/Hudson will present the Kaliyuga Arts production of **TRUE LOVE LIES** by Brad Fraser. There will be a “Pay What You Want” Preview on Thursday, May 9. TRUE LOVE LIES opens Friday, May 10 and runs through May 19. The play is directed by John Sowle, artistic director of Kaliyuga Arts. Reservations may be obtained online at www.stageworkshudson.org or by calling [518-822-9667](tel:518-822-9667).

TRUE LOVE LIES follows the further adventures of David McMillan, a character first introduced in Fraser’s WOLF BOY and developed further in his plays UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE and POOR SUPER MAN. Alone, adrift and now entering his 50s, David has returned to Toronto to open a new restaurant. There he re-encounters Kane Sawatsky, with whom he once had a two-year relationship that did not end well. Kane is now married, and he and his wife Carolyn have two kids – Madison, a brash and self-assured 20-year-old and Royce, an insecure, geeky teenager - neither of whom has any idea that their father was once involved in a homosexual relationship. Almost against their wills these characters get sucked into one another’s orbits, old wounds get re-opened, old lies exposed, sparks fly, and all of them are forced to re-evaluate everything they think they know about love, marriage, and family. There have been multiple productions mounted in the U.K., Canada and the U.S., and the play has been hailed as audacious, smart, sexy, witty and Fraser’s finest thus far.

“Kaliyuga Arts has a history with Brad Fraser,” comments John Sowle, Kaliyuga artistic director and director of TRUE LOVE LIES. “Kaliyuga produced his play POOR SUPER MAN in San Francisco in 1997 and it still ranks as one of the most artistically fulfilling projects Kaliyuga has ever mounted. Besides being hilariously funny one minute and deeply moving the next, Brad’s work is always adult, insightful and incredibly entertaining. One of the things most compelling about TRUE LOVE LIES is

the intrigue – that wonderful sense of ‘Wow! What’s going to happen next?’ He tells a terrific story without sacrificing depth of character, and that has become increasingly rare in the theater we see today.”

The cast of TRUE LOVE LIES includes veteran actors Kevin Craig West who recently appear in Cap Rep’s production of RACE and Steven Patterson and Molly Parker-Myers who both appeared in Kaliyuga Arts’ production of THE MOUND BUILDERS last season. Rounding out the cast are newcomers to Kaliyuga, Anna Chazelle and Samuel Hoeksema.

There will be a “Pay What You Want” preview of TRUE LOVE LIES on Thursday, May 9. Performances will take place on Friday May 10 and Saturday May 11 at 8pm, Sunday May 12 at 2pm, Thursday May 16 at 7pm, Friday May 17 at 8pm, Saturday May 18 at 8pm and Sunday, May 19 at 8pm at Stageworks/Hudson, 41-A Cross Street in Hudson, NY. Tickets are \$25, \$20 for Seniors and Students, and discounts are also available for groups of 10 or more. Reservations may be obtained online at www.stageworkshudson.org or by calling [518-822-9667](tel:518-822-9667).

KALYUGA ARTS

Kaliyuga Arts, founded in 1986 and known for many award-winning productions in Los Angeles, San Francisco and New York City, follows its acclaimed local production of Lanford Wilson’s THE MOUND BUILDERS last year with the area premiere of the latest play from the provocative Canadian playwright Brad Fraser. TRUE LOVE LIES will be presented for eight performances only, May 9-19, at Stageworks in Hudson, NY.

BIOS

BRAD FRASER (Playwright) first came to prominence as a playwright with UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE, an episodically structured play about a group of thirtysomethings trying to find their way through life in Edmonton, Alberta, while the city is haunted by a serial killer. It was a hit at the Alberta Theatre Projects’ playRites ’89, and numerous highly acclaimed productions followed, including tremendously popular productions in Toronto and Chicago. The play was named one of the 10 Best Plays of 1992 by TIME. His next script, POOR SUPER MAN, had its premiere in Cincinnati, Ohio. Coming three years after the 1991 Robert Mapplethorpe controversy in Cincinnati, POOR SUPER MAN inspired international headlines when the board of directors of Ensemble Theatre of Cincinnati temporarily canceled the production because of its anticipated obscenity. After a public outcry, the production was reinstated. POOR SUPER MAN opened without incident and played to considerable acclaim. It was named one of the 10 Best Plays of 1994 by TIME. Fraser has been especially successful in the U.K., where his work has enjoyed both critical and popular success, beginning with London’s Evening Standard Award for UNIDENTIFIED HUMAN REMAINS in 1993. Fraser’s work references heavily typical popular culture, especially comic books, horror films and primetime television, and is often more highly valued in retrospect than when it first opens. In addition to his theatre work, Fraser has written two films, LOVE AND HUMAN REMAINS and LEAVING METROPOLIS, both adaptations of his plays. He has also written for the television series QUEER AS FOLK, was host of his own

Toronto-based television talk show, *Jawbreaker*, and for a period of time wrote a biweekly column for the Canadian gay magazine “fab”. His latest play, *KILL ME NOW*, will have its world premiere in Edmonton this fall.

JOHN SOWLE (Director) has produced, directed, designed and performed in hundreds of productions over the years. He founded Kaliyuga Arts in 1986 with his partner Steven Patterson and has received multiple awards for his directing and design work for their Los Angeles, San Francisco and New York productions. Last year he directed and designed *THE MOUND BUILDERS* at Stageworks. John has co-directed (with Laura Margolis) the *PLAY BY PLAY* series at Stageworks/Hudson for the last three years. He also created the set and lights for their production of *TENNIS IN NABLUS*. In Manhattan, John recently directed and designed Beckett's *ALL THAT FALL* and Dan Carbone's *KINGDOM OF NOT* at the Cherry Lane and *IN CIRCLES*, a musical by Al Carmines based on the work of Gertrude Stein. John received his PhD in Dramatic Art from UC Berkeley.

CAST

KEVIN CRAIG WEST (David) is an award-winning actor/filmmaker and proud member of SAG, AFTRA and AEA. Some of his favorite stage credits include *Eros/Bacchus/Vertumnus/Ceyx/Hermes* in *METAMORPHOSES*, *Henry Brown* in *RACE*, *Oberon* in *MIDSUMMER NIGHT'S DREAM*, *Mr M* in *MY CHILDREN! MY AFRICA!* and *Sam* in *MASTER HAROLD AND THE BOYS*. Some of his on camera favorites are *Sargeant Raimo* in *THE PLACE BEYOND THE PINES*, *Mavis* in *BUMPIN UGLIES*, *Dick* in *DISTRACTIONS*, *Steve* in *ORPHANED* and *Frank* in *LITTLE BI PEEP*. When not on camera or stage, he enjoys producing, directing, writing and coaching. He also enjoys sharing his talents as a teacher/artist and has worked with many Arts in Education groups including *Theatre for a New Audience*, *Only Make Believe*, and *Symphony Space*. Kevin is the owner of the production company, *MoBetta Films* an advisory board member of *WAM Theatre* as well as *Lake Placid Film Forum*, *President of Upstate Independents* and has served as *Assistant Director of FilmColumbia Festival*. Visit him at www.KeinCraigWest.com.

STEVEN PATTERSON (Kane) has performed in New York City and regionally with such theaters as *South Coast Repertory*, *TheatreWorks*, *Capital Repertory*, *Lexington Conservatory Theatre*, *freeFall Theatre*, *Chenango River Theatre*, *Centenary Stage Company*, *Depot Theatre*, *Contemporary Opera Marin*, and the *Oregon*, *Orlando*, *Colorado*, *Pennsylvania*, *Utah*, and *Lake Tahoe Shakespeare Festivals*. A few of his favorite roles have been *King Lear*, *Jean Genet* in *BEAUTY*, *Austin Wiggin* in *THE SHAGGS: PHILOSOPHY OF THE WORLD*, *David* in *POOR SUPER MAN*, *Zach* in *A CHORUS LINE*, the *Creature* in *FRANKENSTEIN*, *Ubu* in *UBU REX*, and *Judi Boswell* in *HOW TO PRAY*. He mostly recently played *Claudius* in the *Tennessee Shakespeare Company's* production of *HAMLET*. Steven is the *Co-Artistic Director* of *Kaliyuga Arts*; he currently resides in *Catskill, NY*.

MOLLY PARKER-MYERS (Carolyn) Molly is an actor and singer based in the *Hudson Valley*. Molly is delighted to work with the *Kaliyuga Arts* team again, after appearing in last year's production of *THE MOUND BUILDERS (Cynthia)*. Other

recent credits include THE DIVINE SISTER (Mrs. Levinson/Timothy) and FORBIDDEN BROADWAY at Stageworks/Hudson, THE LADIES MAN (Marie) at Shadowland Theatre and THE SOUND OF MUSIC (Elsa) at TriArts Sharon Playhouse. Favorite roles include THE LANGUAGE ARCHIVE (Mary), HAIRSPRAY (Velma), THE DROWSY CHAPERONE (The Drowsy Chaperone), DIRTY ROTTEN SCOUNDRELS (Muriel Eubanks) AND FALSETTOS (Doctor Charlotte).

ANNA CHAZELLE (Madison) is an NYC-based actress, singer, and circus performer. She is an alumnus of New York University and has additionally trained at the Atlantic Acting School and The Shakespeare Forum. Favorite roles include Oedipus Rex (Chernuchin Theatre), Jenga (Gallery Players), Laura in THE GLASS MENAGERIE (Acme Theatre), Mary Lane in REEFER MADNESS (Little Radical Theatrics). Circus credits include: The Highline Ballroom, the Galapagos Art Space, the Lion's Den, and touring with punk cabaret duo The Dresden Dolls. Founding member of New York cirque troupe The Gyronauts. www.annachazelle.com

SAMUEL HOEKSEMA (Royce). Originally from Calgary, Alberta, Samuel Hoeksema moved to New York in 2010, attending the two year Professional Acting Program at Circle in the Square Theatre School, graduating this past Spring. Select theatre credits include: LAZY PHILOSOPHY, originating the role of Evan (Manhattan Theatre Rep), WAITING FOR LEFTY as Sid (Circle in the Square Theatre), FIVE VARIATIONS ON HAMLET as Hamlet (Frost Theatre), and THE RIGHT TO CHILDREN (Workshop Theatre) as Jack, also written by Samuel. www.samuelhoeksema.com

JEN DOBIES (Production Stage Manager) resides in Durham New York and is a 2012 graduate from Mount Saint Mary College with a BA in English and a minor in Theater. In 2010, she produced, designed, and directed a Staged Reading of Dog Sees God. In her senior year, as an executive member of the Student Government Association, she designed the annual spring concert featuring We The Kings and Mayday Parade. And as President of the campus Drama club, she designed and directed an adaptation of RENT. This summer, she will be the Stage Manager for all productions at Stageworks in Hudson, New York. She plans to attend Graduate School sometime in the near future.

George W. Veale VI (Costume Designer) has been designing costumes and clothing for theater, television, film, and fashion and in many other ways since 2004. He is a graduate of Bard College at Simon's Rock and is currently the Professor of Costume Design in the Theater program he also has a degree from London College of Fashion and is working on a Masters at F.I.T. in Historic Textiles. He has recently worked with The Berkshire Fringe Festival designing their fund raising event, worked with Bazaar Productions as their costume designer, and was at B.T.F. costume designing Moonchildren. He was in a residency at Mass MOCA and at Mixed Company designing Zara Spook and Other Lures. He has worked with Sam Handel on two short films I'm Comin' Over and the River and did wardrobe for Bobby Houston for the show Viva La Diva at Made in the Berkshires. He has also collaborated with Pooja Roo, and Heather Fisch on multiple projects. His costumes for The River can currently be seen

at the Tribeca Film Festival.

TRUE LOVE LIES - FACT SHEET

Performance Calendar TRUE LOVE LIES at Stageworks/Hudson

8 Performances Only

Thur, May 9 @ 7:00 pm – Pay What You Want Preview

Fri, May 10 @ 8:00 pm

Sat, May 11 @ 8:00 pm

Sun, May 12 @ 2:00 pm

Thurs, May 16 @ 7:00 pm

Fri, May 17 @ 8:00 pm

Sat May 18 @ 8:00 pm

Sun May 19 @ 2:00 pm – Includes Reception Following

CAST

Kevin Craig West, Steven Patterson, Molly Parker-Myers, Anna Chazelle and Samuel Hoeksema

PLAYWRIGHT

Brad Fraser

PRODUCTION TEAM

John Sowle and Steven Patterson, Artistic and Producing Directors

John Sowle, Director and Designer

George W. Veale, Costume Designer

Jen Dobies, Production Stage Manager

TICKETS

For tickets or information, contact Stageworks box office at [\(518\) 822-9667](tel:5188229667). Online ticket purchase available at www.stageworkshudson.org.

Single ticket prices are:

\$25 Adult

\$20 Senior or Student

Group rates available for 10 or more.

PERFORMANCE VENUE

Stageworks/Hudson

41-A Cross Street

Hudson, NY 12534

Box Office: [518-822-9667](tel:5188229667)

Visit Stageworks' home page for more details at www.stageworkshudson.org or call [518-828-9664](tel:5188289664).

For more about Kaliyuga Arts, visit www.kaliyuga.com or call [212-400-7571](tel:2124007571).

