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CHERRY LANE THEATRE HOSTS RARE STAGING
OF SAMUEL BECKETT'S *ALL THAT FALL*
MAY 24TH THROUGH JUNE 3RD

To celebrate Samuel Beckett's hundredth birthday year, Kaliyuga Arts will present, for two weeks only, a rare staging of Beckett's ***All That Fall*** at the historic Cherry Lane Theatre, 38 Commerce Street in Greenwich Village, which in the past has hosted two American premieres of Beckett's work, Endgame in 1958 and Happy Days in 1961.

After Beckett's astounding success with Waiting for Godot and Endgame, written originally in French, BBC Radio commissioned him to write a radio play, and Beckett used the opportunity to return to writing in English. The result was ***All That Fall***, which was originally broadcast in 1956 and has been broadcast since in celebrated productions all over the world. The play follows Maddy Rooney, an ancient woman "destroyed with sorrow and pining and gentility and church-going and fat and rheumatism and childlessness," on a perilous journey to the train station to meet her blind husband on his birthday (*he "may be a hundred"*) and accompany him home through the wind and the rain. On the way she encounters a succession of vivid characters (***All That Fall*** has the largest cast of any of Beckett's plays), most based on people Beckett knew in his youth. The play is a riotous, existential romp that is so rich with innuendo it has been called "a tour-de-force in aural pornography." David Mamet, when asked recently by the New York Times for a theory on Beckett's influence, replied, "He was a great kisser." No Beckett play better illustrates the truth of that "theory" than ***All That Fall***.

Kaliyuga Arts, "rendering oddities with grace and insight since 1986," has produced many award-winning works in Los Angeles, San Francisco and worldwide. The company is now based in New York City, and this is their first production here. ***All That Fall*** will be performed in the style of an old-time radio play, with actors holding scripts and gathered around microphones. Foley artists will perform most of the complex sound score on stage. John Sowle, co-artistic director of Kaliyuga Arts, directs. The cast features Helen Calthorpe as Maddy Rooney and Rand Mitchell as her husband, Dan. Sara Bader creates the sound design.

Performances are May 24 - June 3, Tuesday through Saturday evenings at 7:00 pm with Saturday matinees at 3:00 pm at the Cherry Lane Theatre. Tickets are \$18 and available on line at SmartTix.com and at 212-868-4444. This is an Equity-Approved Showcase Production.

For further information, please contact John Sowle at (212) 400-7571, e-mail atf@kaliyuga.com or go to www.kaliyuga.com.

***All That Fall* by Samuel Beckett**

2 weeks only, May 24 – June 3, 2006

At the Cherry Lane Theatre, 38 Commerce Street, Greenwich Village, New York City

Schedule: Tues – Sat at 7:00 pm

Matinees Sat at 3:00 pm.

Admission: \$18

Tickets: SmartTix.com, 212-868-4444

Contact: John Sowle, 212-400-7571

Company Web Site: www.kaliyuga.com

Short Synopsis

Kaliyuga Arts presents a rare staging of Samuel Beckett's brilliant play for radio, *All That Fall*. Follow ancient, obese Maddy Rooney as she undertakes a perilous journey on foot to meet her blind husband at a rural Irish train station on his 100th birthday and accompany them as they trudge back home through the wind and the rain. On the way, meet a host of vivid characters in the largest cast Beckett ever created. Presented onstage in the style of a live, in-studio radio broadcast, *All That Fall* is an existential romp so rich with innuendo it has been called "a tour-de-force in audial pornography."