

FOR IMMEDIATE RELEASE:

John Sowle (212) 400-7571
john@kaliyuga.com

KALIYUGA ARTS PRESENTS *IN CIRCLES*
AL CARMINES' MUSICAL MASTERPIECE
AT JUDSON MEMORIAL CHURCH
FEB 12 THROUGH 22, 2008

In Circles, Al Carmines' 1968 Obie-award-winning musical romp through Gertrude Stein's *A Circular Play*, will be revived by Kaliyuga Arts for ten performances only, February 12 - 22, 2008 at the place where it premiered, Judson Memorial Church in Greenwich Village. This will mark the first New York production of one of Mr. Carmines' theatre pieces since his death in 2005, and the producers hope that this, along with Judson Church's recent staging of his holiday oratorio *Christmas Rappings*, will spark renewed interest in his work.

The production will be directed and designed by John Sowle, choreographed by Jack Dyville, and will feature an all-Equity cast including Paul Boesing, Sarah Ferro, Meghan Hales, Michael Lazar, Paul Lincoln, Robin Manning, Noelle McGrath, Steven Patterson, Maureen Taylor and Anthony Wills Jr.

In Circles will be Kaliyuga Arts' third New York production following its successful staging of Samuel Beckett's *All That Fall* at the Cherry Lane and the Innovative Theatre Award nominated production of Dan Carbone's *Kingdom of Not*. It will also be Kaliyuga's second production of *In Circles*, which it presented to critical acclaim in Los Angeles in 1986, winning five Drama-Logue awards.

In Circles is a beautiful recapturing of that time early in the 20th century when art seemed to be a Paris of the mind where all sensitive spirits could live in a universal communion of form, wit, and feeling. A madly meaningful tea party which composer Al Carmines has turned into a gemlike operetta.
--- Jack Kroll, Newsweek Magazine

Al Carmines and Gertrude Stein have, between them, brought the element of pure delight back to the theatre.
Edith Oliver, New Yorker Magazine

Hypnotic, charming, and blissful! Mr. Carmines must eat music in the morning instead of breakfast cereal, rather as Gertrude Stein once must have eaten words. His music is arrogantly

eclectic, disgracefully tuneful, and just right for the purpose.
--- *Clive Barnes*, New York Times

Any attempt to interpret or pin down this enchanting excursion into the iridescent, fantastical world of Gertrude Stein would be to put a butterfly in a cage. *In Circles* is not to be explained, it is to be experienced and enjoyed.
--- *Polly Warfield*, Drama-Logue, Los Angeles

Rich, scintillatingly harmonic and deftly haunting.
--- *Robert Koehler*, Los Angeles Times

Seductively enchanting ... as though Kurt Weill had collaborated with Apollinaire.
--- *Steven Mikulan*, L.A. Weekly

It's funny, it's incomprehensible, it's beautiful, it's harsh, but it is, most of all, thoroughly engrossing and entertaining ... A vitality filled evening that cannot help leaving a profound imprint on the audience.
--- *Nancy Illo*, Daily Titan (Los Angeles)

.....

Kaliyuga Arts presents

In Circles

A Musical by Al Carmines and Gertrude Stein

Location: Judson Memorial Church

55 Washington Square Park South

New York City

Schedule: Tues Feb 12 thru Friday Feb 22

8:00 pm daily except Sunday, Feb 17

Running Time: 1 hour 20 minutes with no intermission

Admission: \$18

Tickets: SmartTix.com, 212-868-4444

Contact: John Sowle, 212-400-7571, john@kaliyuga.com

Company Web Site: www.kaliyuga.com