

FOR IMMEDIATE RELEASE:

**Kaliyuga Arts to present
The New York Premiere
Of Dan Carbone's**

KINGDOM OF NOT

Directed by Joe Graham

Designed and Staged for New York by John Sowle

Beginning November 1; Opening November 4 -18

***"The most brilliant and imaginatively creative mind
inhabits one Dan Carbone"* SF Bay Times, Kingdom of Not review**

New York- Kaliyuga Arts (John Sowle, Steve Patterson -Co-Artistic Directors) whose recent New York staging of Samuel Beckett's ***All That Fall*** received tremendous critical and audience acclaim, returns to the Cherry Lane Theatre in November to present the New York stage debut of an extraordinary and unique dramatist and performer. **Dan Carbone** will bring his new one-man show ***Kingdom of Not*** to the historic Cherry Lane Theatre (38 Commerce Street) for a strictly limited 3-week engagement beginning November 1, opening Saturday November 4, 2006.

Kingdom of Not tells the story of Anita Humm, a wary outsider who finds herself the guardian of an odd but preternaturally wise baby boy after her sister shoots herself in the head. Together, the two take refuge in Anita's crumbling old house at the edge of Turkey Bluff, where a whole universe of mysterious wonders and dark secrets waits to be revealed. As critic Linda Ayres-Fredrick of the SF Bay Times described it in her review of the premiere at the 2006 SF Fringe Festival, "With only a baby carriage and white rocking chair, the quirky Carbone creates an entire world of characters ...(including the old house they inhabit) that have you, between tears of amazement and tears of laughter, on the edge of your psyche."

Originally from the New York area and a graduate of NYU Film School, **Dan Carbone** may be best known here for his numerous appearances in the legendary underground films of directors George and Mike Kuchar. Currently based in Oakland, California, he has been working his stage magic on San Francisco Bay Area audiences since 1995. In 1999, he was the recipient of the SF Bay Guardian Goldie Award honoring "outstanding talent in the performing and visual arts."

KINGDOM OF NOT

Performances are November 1; opening November 4– November 18

Tuesday- Saturday evenings at 7:00 pm; Saturday at 2:00 pm

The Studio at Cherry Lane Theatre is located at 38 Commerce Street).

Tickets are \$25 for general audiences, \$20 for students and seniors.

Tickets are available at www.SmartTix.com or by calling (212)868-4444.

For more information please visit Company website: www.kaliyuga.com

**Press Performances: Thursday, November 2 at 7pm; Friday, November 7pm;
Saturday, November 2/7pm (opening).**

Mr. Carbone is available for interviews.

To arrange an interview or press seats please contact Springer Associates PR at 212 354 4660.

KALIYUGA ARTS, “rendering oddities with grace and insight since 1986,” has produced many award-winning works in Los Angeles, San Francisco, and other cities worldwide. Now based in New York, **Kingdom of Not** marks their second production in Manhattan and their sixth collaboration with Mr. Carbone. The original production was directed by independent film maker Joseph Graham. It will be presented at the Cherry Lane in an expanded version, designed and staged especially for New York by Kaliyuga Arts’ Artistic Director, John Sowle.

What people are saying about Dan Carbone

“Dan Carbone is not of this earth! He is a true transplant from the *real* Netherlands. Not from the land of tulips and windmills, but from a region between retardation and genius.” George Kuchar, *Filmmaker*

“The most amazing, pretense-shattering performance I’ve ever seen.” *Big Empire.com*

“There are a lot of folks in these parts who pride themselves on creating pieces that are edgy, in-your-face, and daring; but Carbone is one of the few truly idiosyncratic visionaries in Bay Area performance.” *East Bay Express*

“A mild-mannered eccentric with a mind as big as Texas and a face like Silly Putty, Dan Carbone is a delightful oddity among local solo performers. His off-kilter perspective on reality and its illusions creates a strange, funny and disturbing-in-a-good-way hybrid of Flannery O’Connor, The Twilight Zone, Mister Rogers and Jonathan Winters.” *SF Metropolitan*

“Carbone is a trip, a genius, freaky trip. You think your life is more than a little surreal? You think you’re a freak? You think you’ve seen some rad, edgy theater? Then you haven’t seen a Carbone show.” *SFist*

“Brilliantly demented. Carbone isn’t just in touch with his inner child; he’s locked with it in a furious battle on the playground of his mind.” “In a town where every conceivable wrinkle in solo theater seems to have been ironed out long ago, Dan Carbone crept out from under the bed and lit the mattress on fire.” “One of the Bay Area’s most original voices.” *SF Bay Guardian*

“Like a do-it-yourself pagan’s mystical communion with the hall closet or a stylized version of some OCD-driven creativity spied in the studio apartment across the street. Gloriously off-key moments that match words and images in a heightened, koan-like banality – reminiscent, to me anyway, of something off a Nib Geebles wall calendar.” Robert Avila, *SF Bay Guardian*

“Dan Carbone has rare gifts as an actor and writer; even his oddest noises, chants and stories seem logical. Hysterical and elegant and really, really weird.” “Shaped like a turnip, with a greedy boyish smile and a furze of gray hair, Carbone has got to be the oddest fish in our pond of experimental theater.” *SF Weekly*

“A cross between Dr. Seuss and Freddy Kruger – with a touch of Lewis Carroll thrown in for good measure – Carbone is a big, bald man-child exorcising inner demons with a goofy grin. His beautifully orchestrated lighting, sound, and movement cues create an engrossing aura that makes you feel like you’re in the middle of a waking dream.” *SF Weekly*

“Hysterical and heartbreaking – a combination of Buck Owens, Billy Bob Thornton and Jonathan Winters. An enthralling evening.” *Talkin’ Broadway*

“Ever had a shot of morphine? Truly one of life’s odder experiences. There you are, pinned to the hospital bed, watching. You can do nothing, interact with nothing, make sense of nothing: you’re just passive ectoplasm gazing at a demented universe unfolding around you. Welcome to Dan Carbone’s world.” “A refreshing find – something truly unique!” *SF Bay Times*

“Brilliant. A unique genius.” Gene Price, *SF Bay Times*