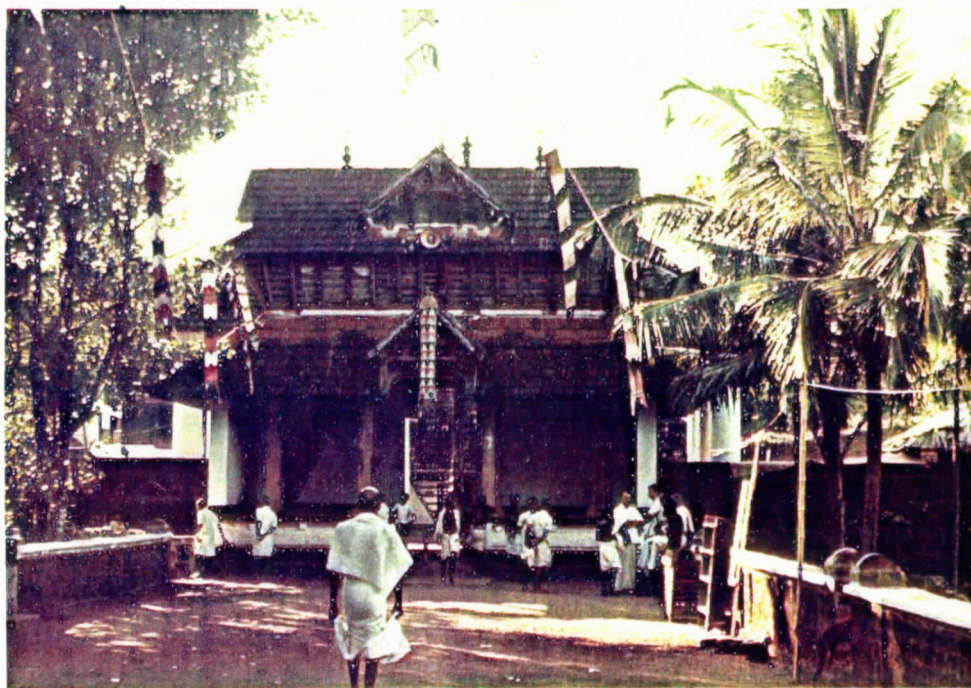
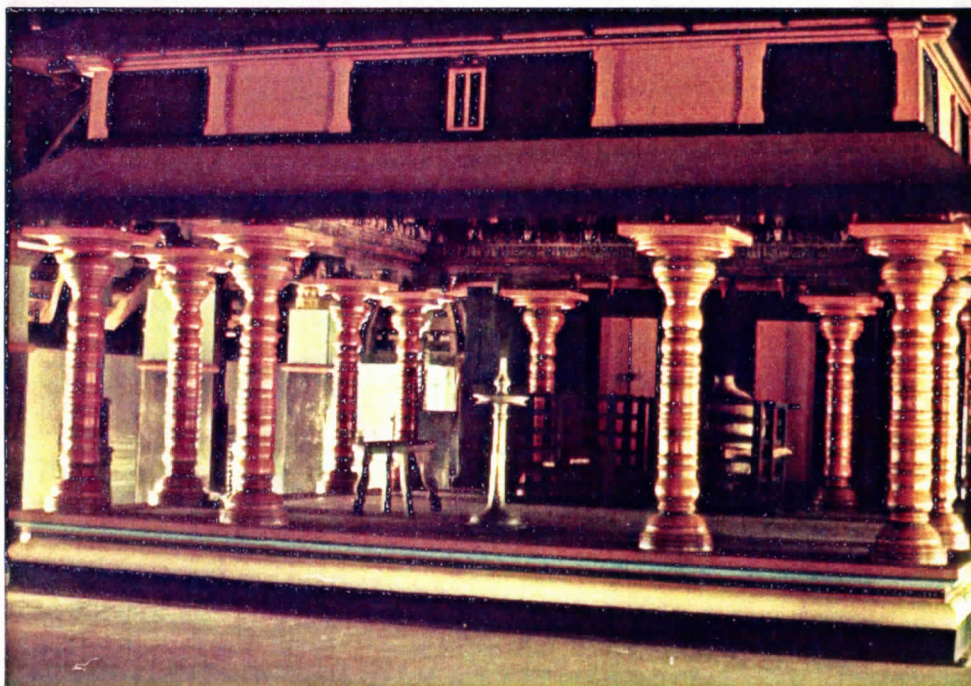


PLATES



a.



b.

PLATE I

- a. Entrance gateway of a typical small Kerala temple.
b. Trichur küttambalam.

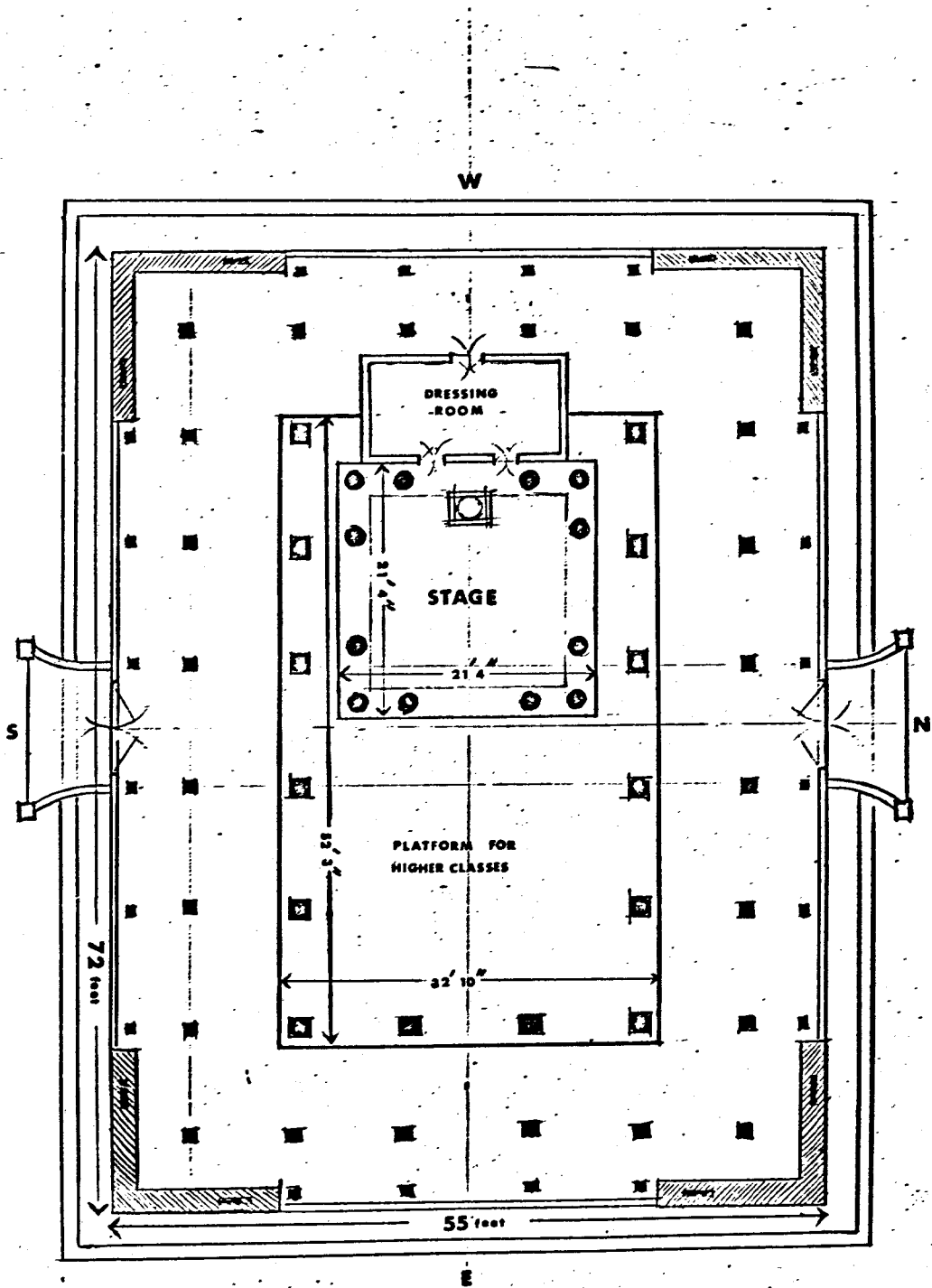


Plate II
Floor plan of Trichur kuttambalam.
From Jones (TTK)

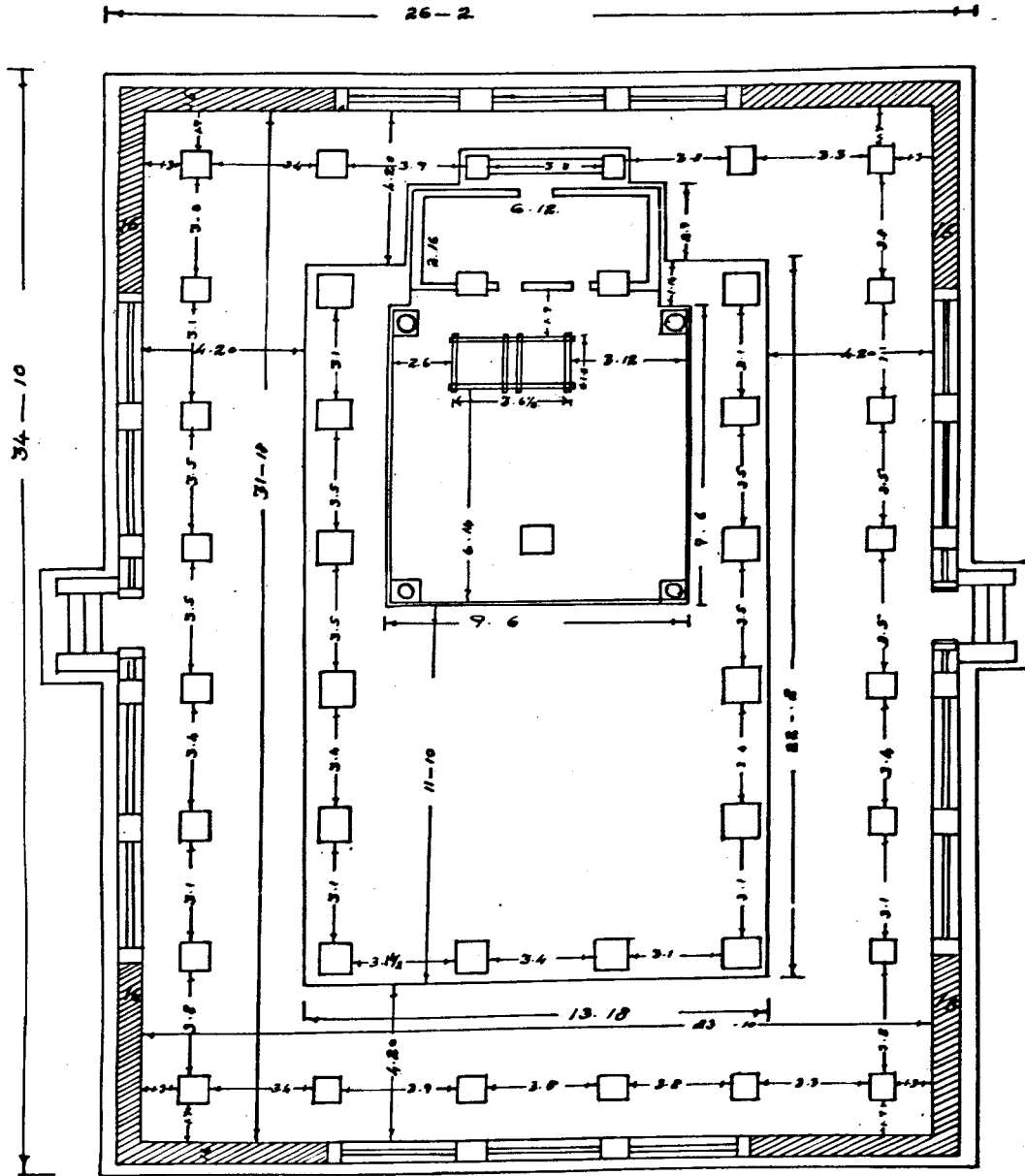


Plate III

Floor plan of Guruvayor kuttambalam.

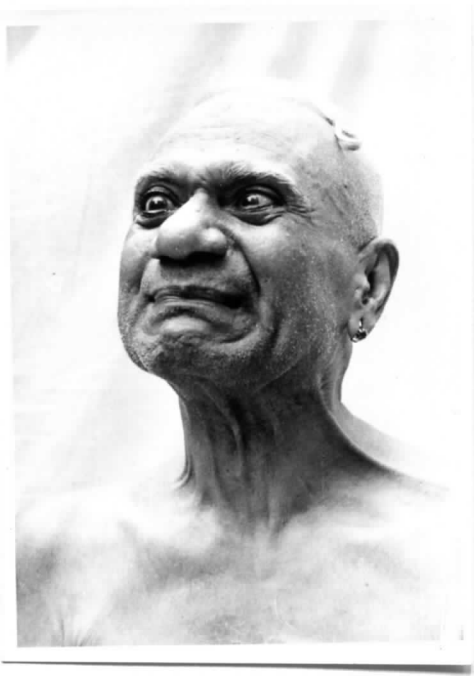
From Jones (TTK)

Maṇimadhva Cākyār



Rāman Cākyār

śṛṅgāra 'erotic'hāsyā 'comic'



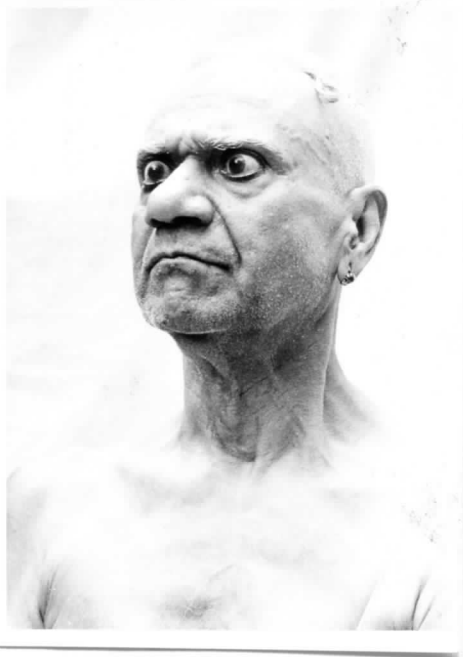
karuna 'pathetic'



raudra 'furious'

PLATE V

The Nine Rasas, continued.



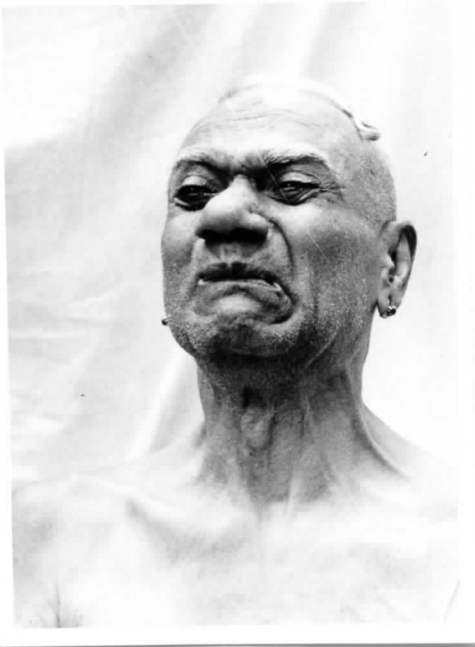
vīra 'heroic'



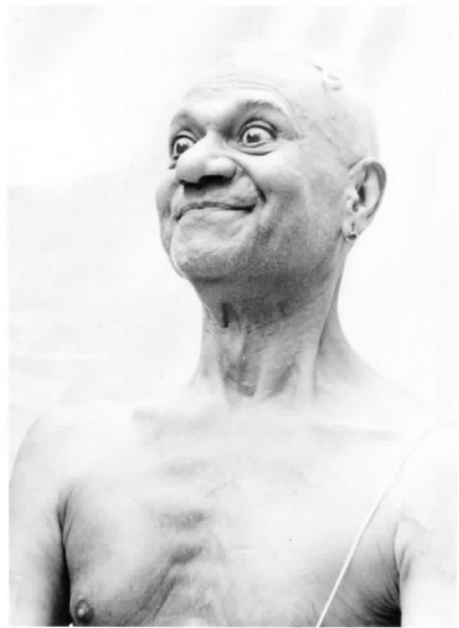
bhayānaka 'fearful'

PLATE VI

The Nine Rasas, continued.



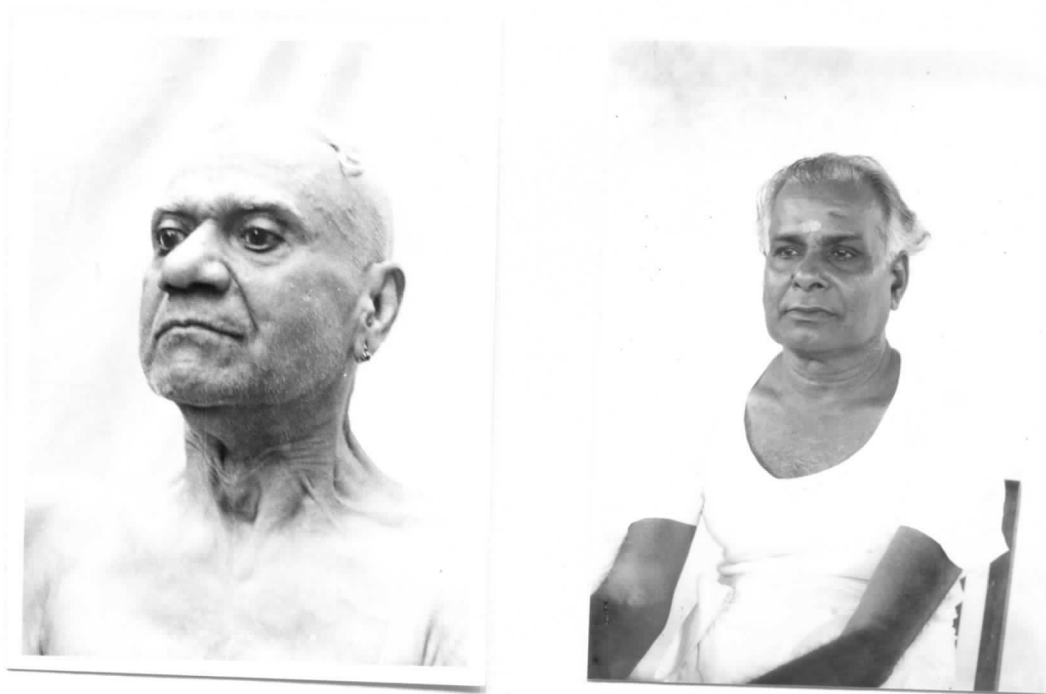
bībatsa 'odious'



adbhuta 'marvellous'

PLATE VII

The Nine Rasas, continued



śānta 'peaceful'

PLATE VIII

The Nine Rasas, concluded.



a.



b.

PLATE IX

Nārāyaṇa Cākyār in the kaḷari.



a.



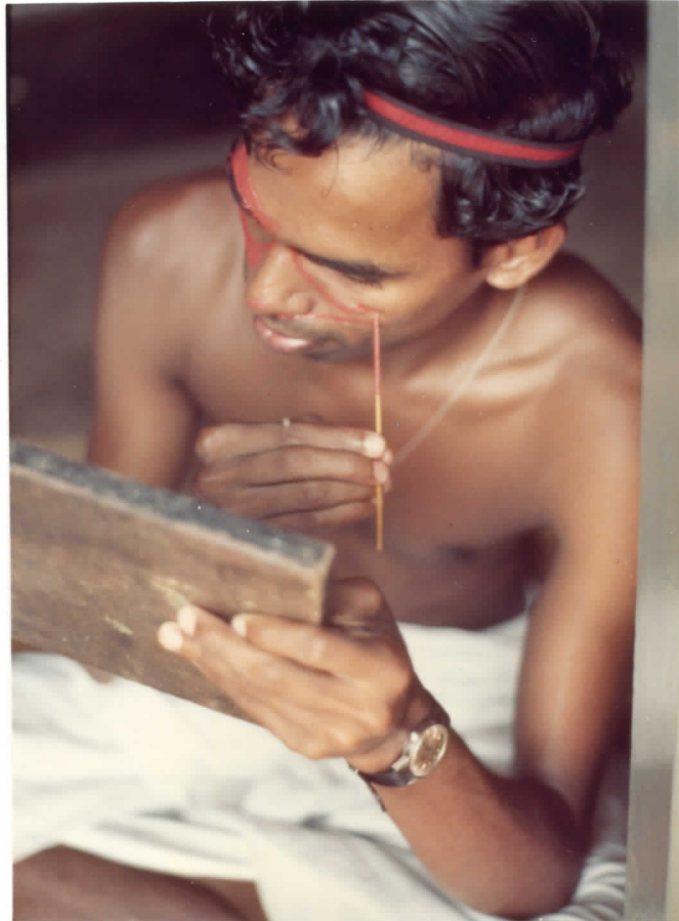
b.

PLATE X

a. Mizhāvu kuttis.b. Nārāyaṇa Nambyār at the mizhāvu.



a.



b.

PLATE XI

a. Kūṭiyāṭṭam make-up material.

b. and ff. Rāvaṇa and Śaṅkukarṇa preparing for "Toraṇayuddha."



a.



b.

PLATE XII



a.



b.

PLATE XIII



a.



b.

PLATE XIV

- a. Dhanañjaya putting on his crown.
 b. Cākyār pr̥ṣṭa.



a.



b.

PLATE XV

- a. Rāman Cākyār Āśān as Viḍūṣaka.
 b. Viḍūṣaka and Dhanañjaya.



a.



b.

PLATE XVI; a. Subhadrā; b. Hanūmān.



a.



b.

PLATE XVII

- a. Rāvaṇa PuRappāṭu, "Toraṇayuddha."
 b. Hanūmān, Rāvaṇa, and Councilors.



a.



b.

PLATE XVIII

Rāman Cākyār as Rāvaṇa and Śivan Nambūtiri as Śaṅkukarṇa in
"Toraṇayuddha."

a.



b.



c.



d.

PLATE XIX: Rāman Cākyār as Rāvaṇa in "Toraṇayuddha."